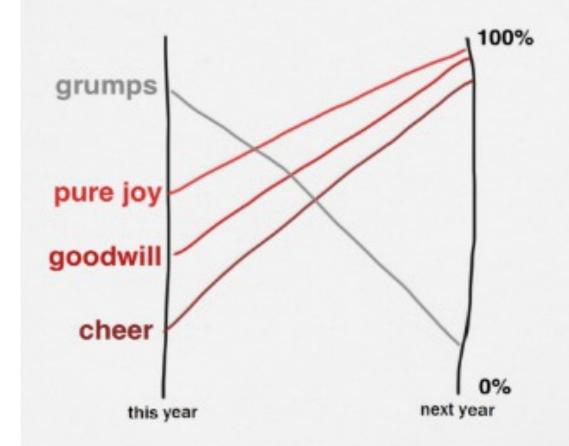
# Effective visuals | Alignment, proximity

Telling Stories with Data November 1, 2017

## May your New Year see a significant increase in all the good stuff.



# Plan for today

Visuals and truth

Effective visuals

Alignment

Proximity

# Visuals and truth



## What gets in the way of truth?

Patterns

Lies and deception

Storytelling and confirmation

# Patterns

### frontiers in NEUROSCIENCE



## Superior pattern processing is the essence of the evolved human brain

### Mark P. Mattson 1,2 \*

<sup>1</sup> Laboratory of Neurosciences, National Institute on Aging Intramural Research Program, Baltimore, MD, USA
<sup>2</sup> Department of Neuroscience, Johns Hopkins University School of Medicine, Baltimore, MD, USA

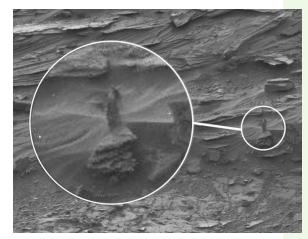
### Edited by:

J. Michael Williams, Drexel University, USA Humans have long pondered the nature of their mind/brain and, particularly why its capacities for reasoning, communication and abstract thought are far superior to other species, including closely related anthropoids. This article considers superior pattern



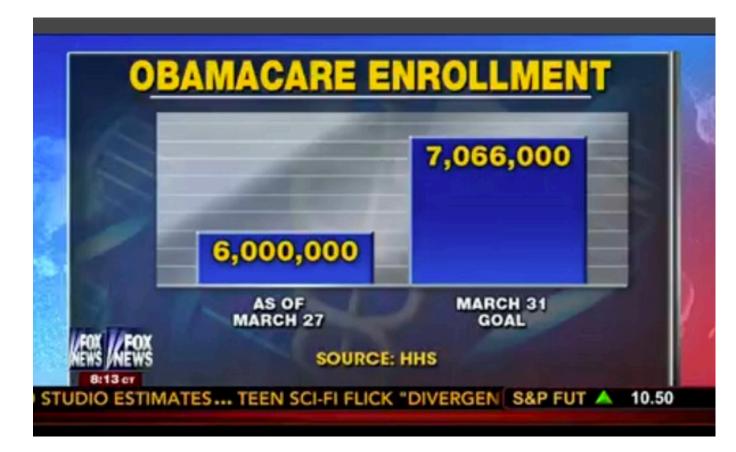






twitter.com/FacesPics

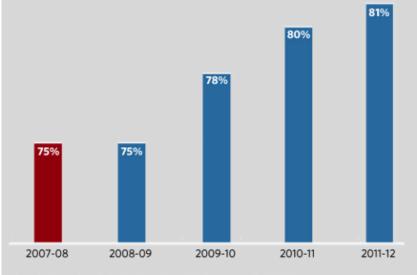
# Lies and deception



## CHART OF THE WEEK

### Under President Obama, OUR PUBLIC HIGH SCHOOL GRADUATION RATE IS THE HIGHEST IT'S EVER BEEN

AVERAGED FRESHMEN GRADUATION RATE

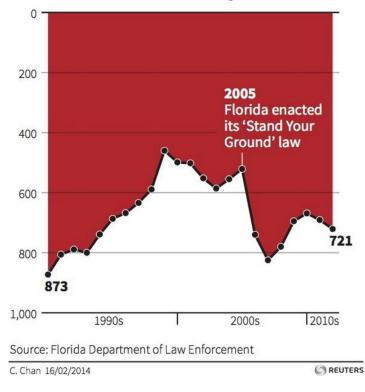


Source: U.S. Department of Education, National Center for Education Statistics

# Lies and deception

## **Gun deaths in Florida**

Number of murders committed using firearms





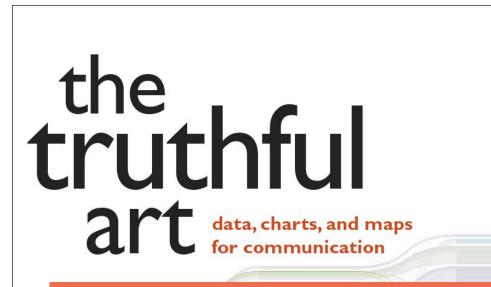
## Storytelling and confirmation

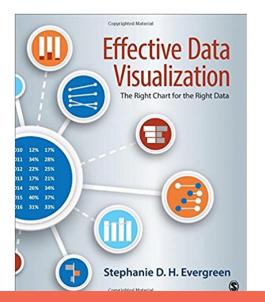


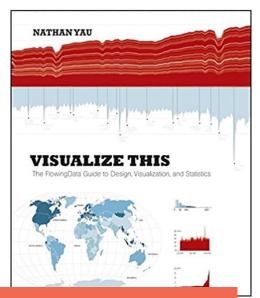
Rural or urban?

# Effective visuals

How do avoid hiding or distorting truth with graphs







## storiesf17.classes.andrewheiss.com/reference/

## alberto cairo

"Cairo sets the standard for how data should be understood, analyzed, and presented. The Truthful Art is both a manifesto and a manual for how to use data to accurately, dearly, engagingly, imaginatively, beautifully, and reliably inform the public."

Jeff Jarvis, professor, CUNY Graduate School of Journalism, and author of Geeks Bearing Gifts: Imagining New Futures for News GUIDE TO INFORMATION GRAPHICS THE DOS & DON'TS OF PRESENTING DATA, FACTS, AND FIGURES DONA M. WONG

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"INVALUABLE." -HOW DESIGN

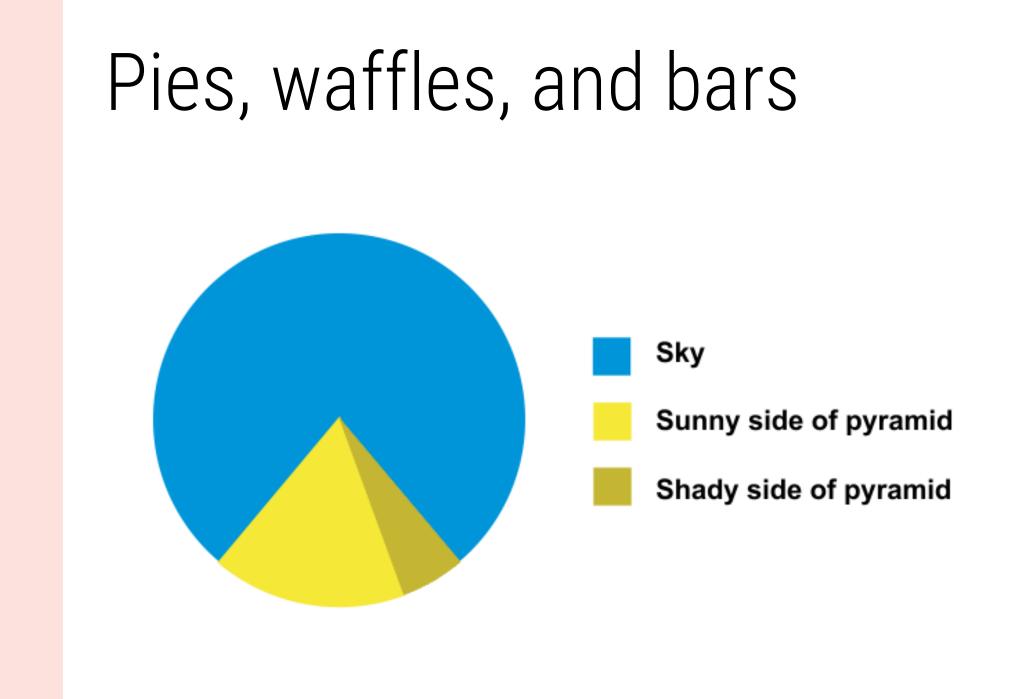


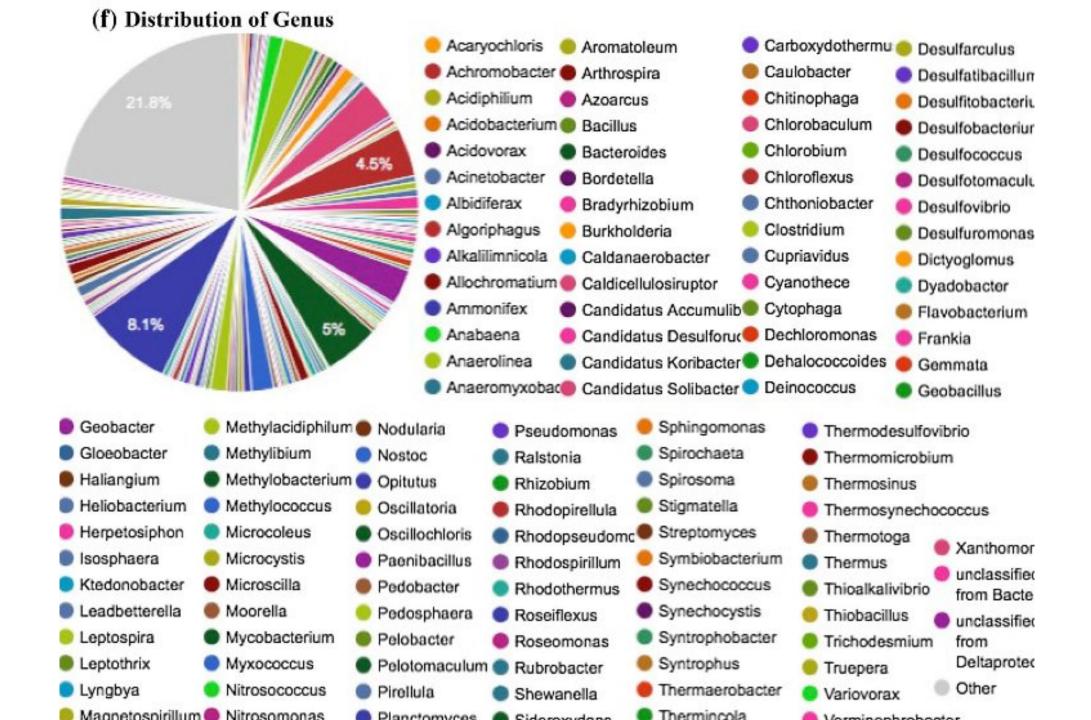
SECOND EDITION

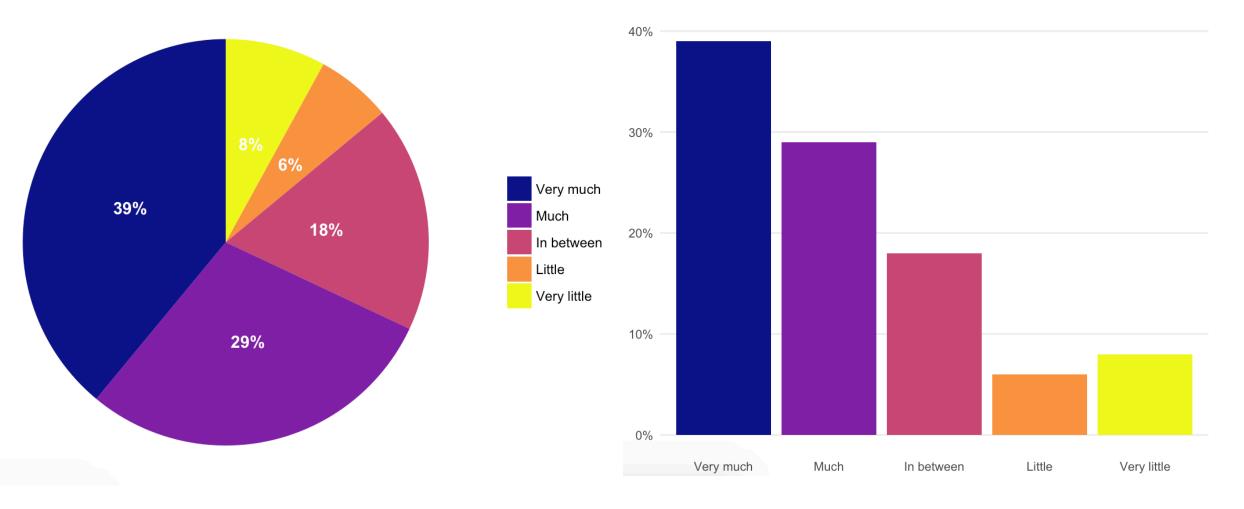
The Visual Display of Quantitative Information

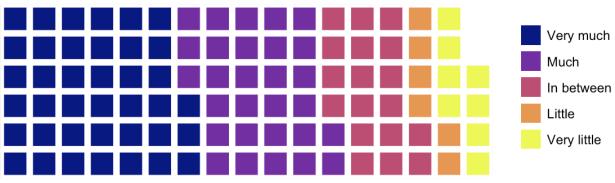
EDWARD R. TUFTE

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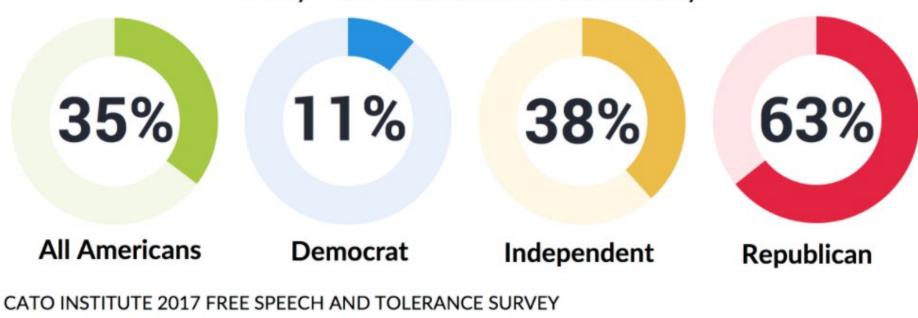


Is this okay?\*

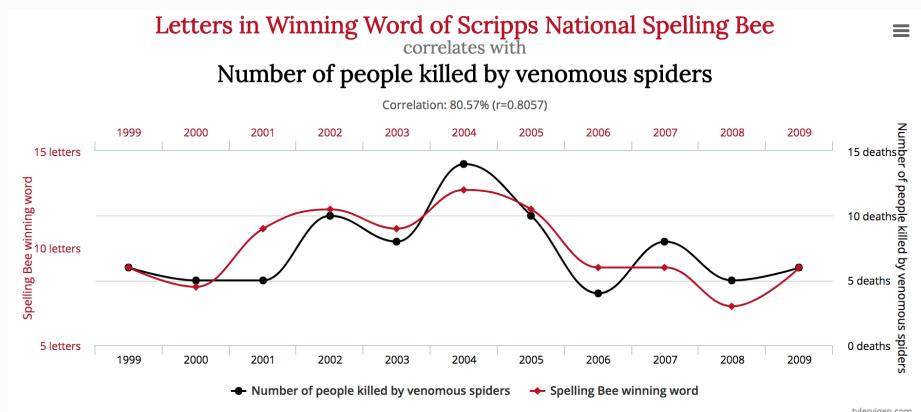
\*Graphically and story-wise. The content is clearly horrifying.

## Are Journalists Today an Enemy of the American People?

% Say "Yes" Journalists Are an Enemy



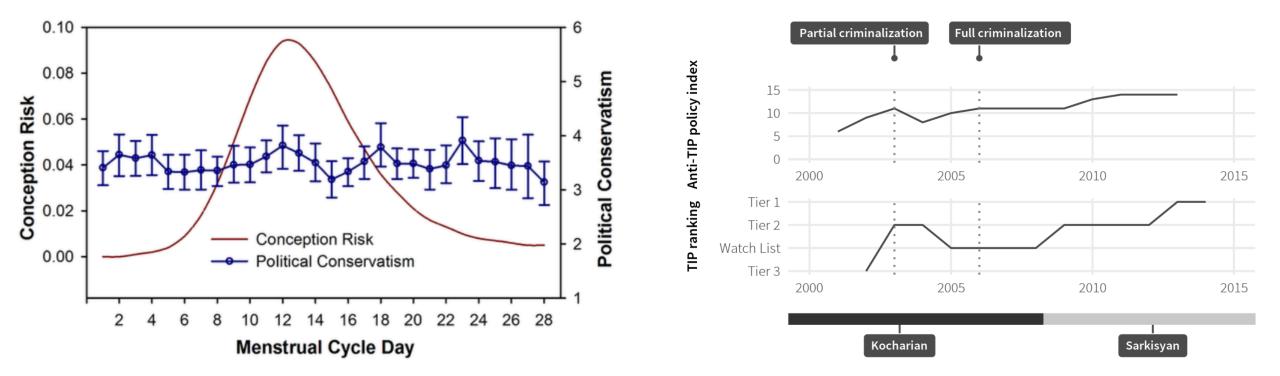
# y-axis issues

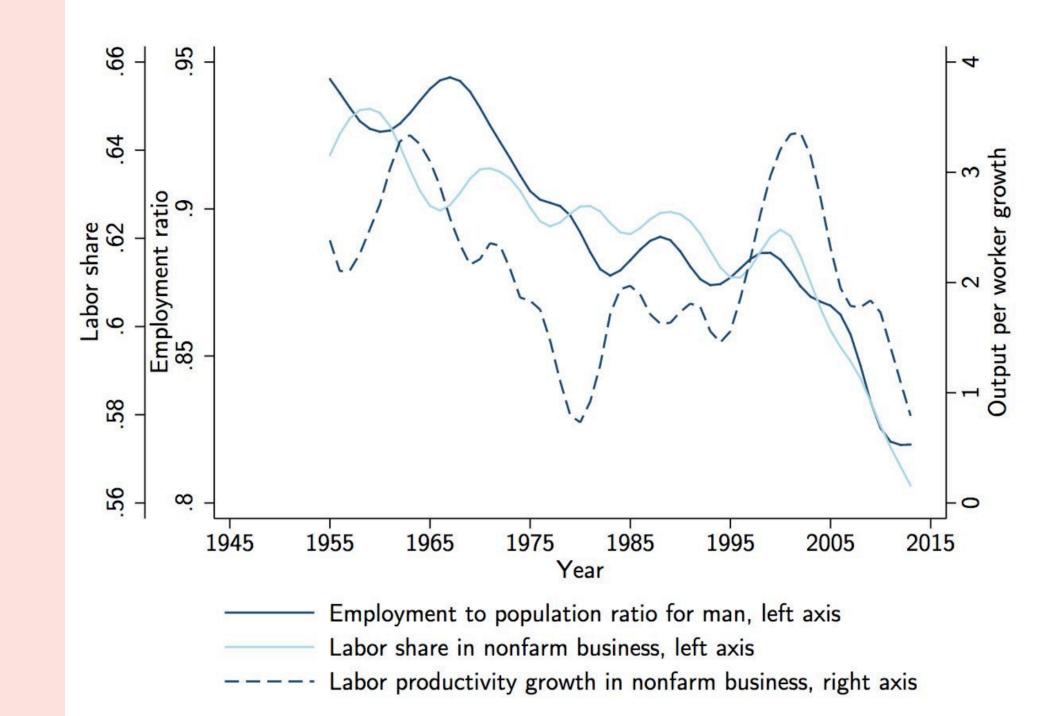


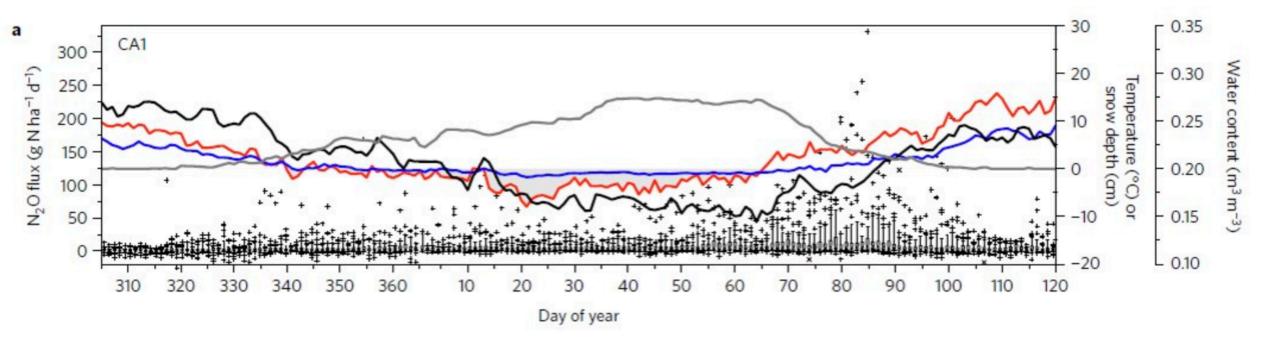
Data sources: National Spelling Bee and Centers for Disease Control & Prevention

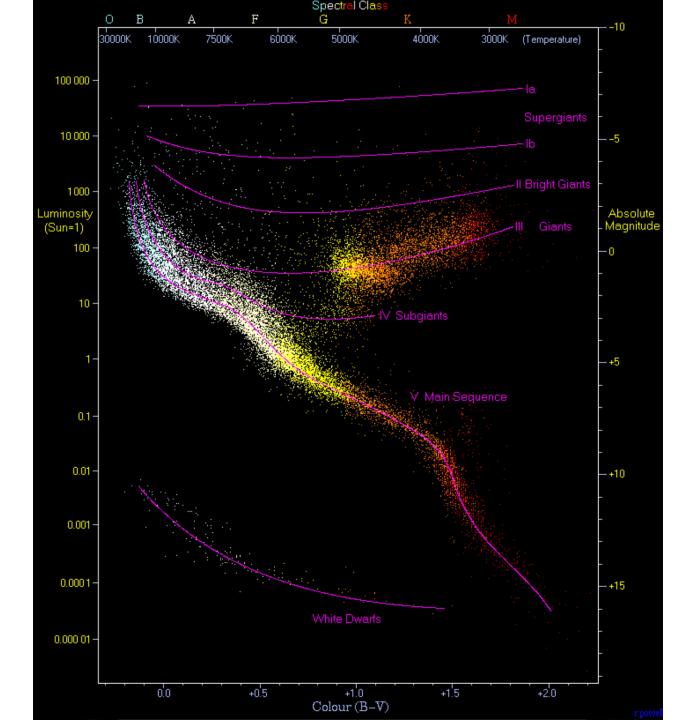
tylervigen.com

# y-axis y-axis madness madness



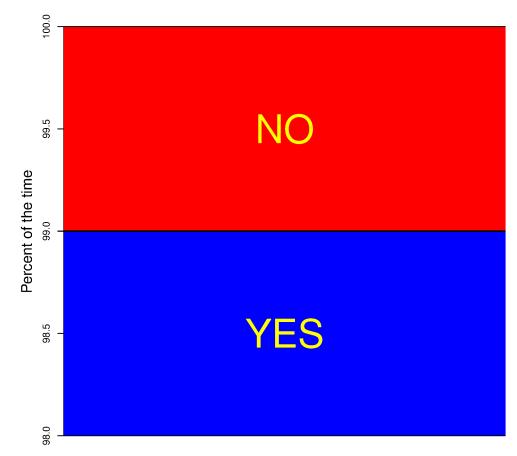


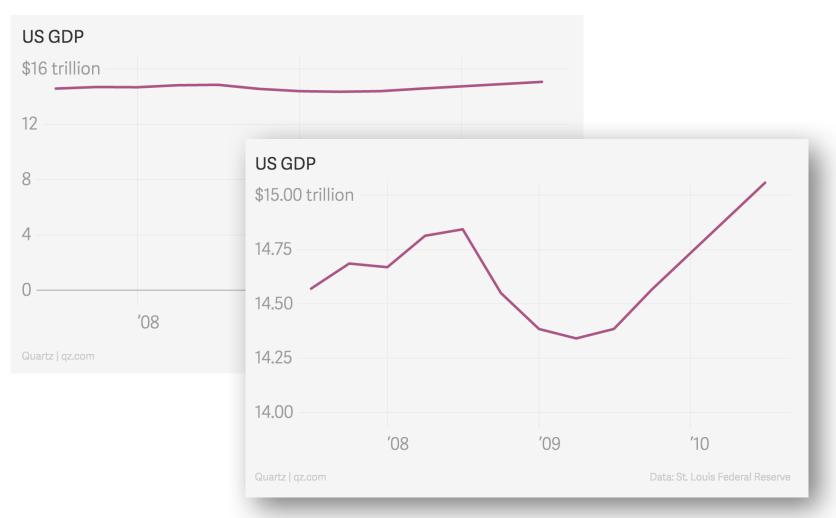




# y-ax truncati

Is truncating the Y-axis misleading?





When small movements matter

The Rating System Explained \*\*\*\*\*= The ride was good, great, legendary, mediocre, average, decent, okay, maybe he missed a social cue or made a bad joke, but at least he got me where I needed to go, of course he can improve!

 $\star \star \star \star =$  This driver sucks, fire him <u>slowly</u>; it does not mean "average" or "above average". Too many of these and I may end up homeless.

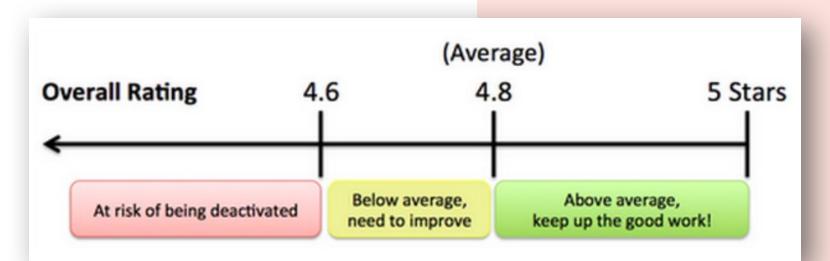
 $\star \star \star$  = This driver sucks so bad I never want to see him again. It does not mean "average".

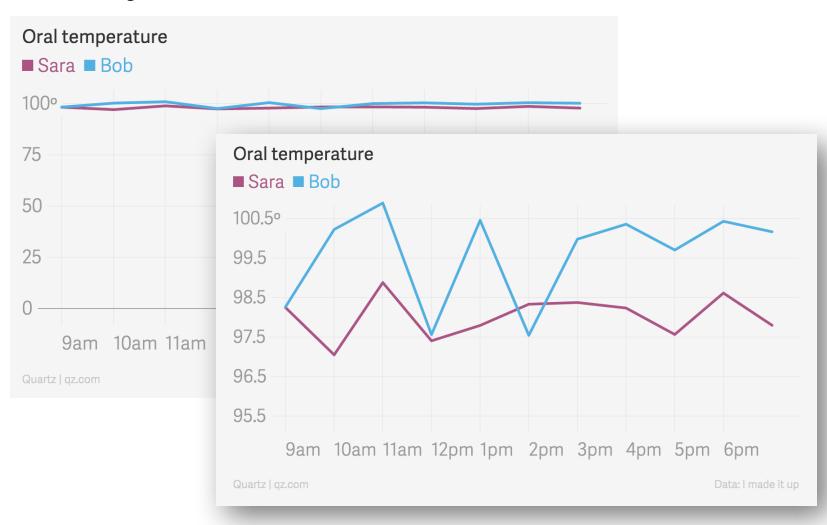
 $\star$  = Serious offense, maybe the car had something dangerously wrong with it or he was doing 120 in a 40 mile zone

 $\star$  = Horrendous; worst ride ever! Threats or acts of violence possibly made, perhaps a callous disregard for his own safety

If I do or say something that you don't like, or if there is anything wrong with my car, please tell me verbally so that I can rectify the wrong We're all friends here, so let's be open and honest!

# When small movements matter





When small movements matter

When zero values are impossible



axis' should start from 0 @qz qz.com/395685/linkedi...

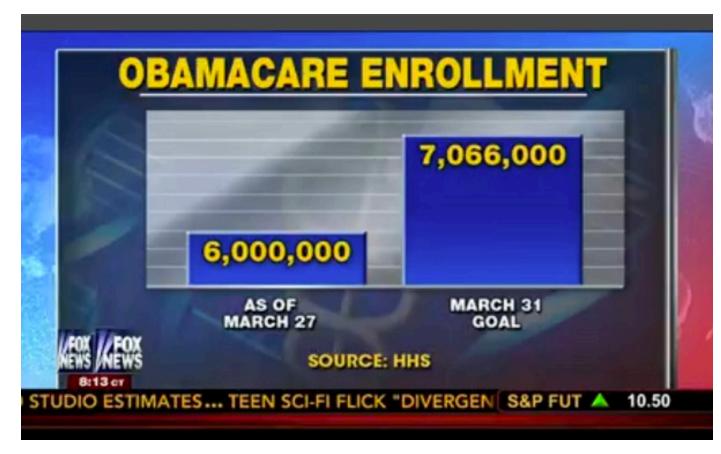
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When small movements matter

When zero values are impossible

When it's normal



When small movements matter

When zero values are impossible

When it's normal

Never on bar charts

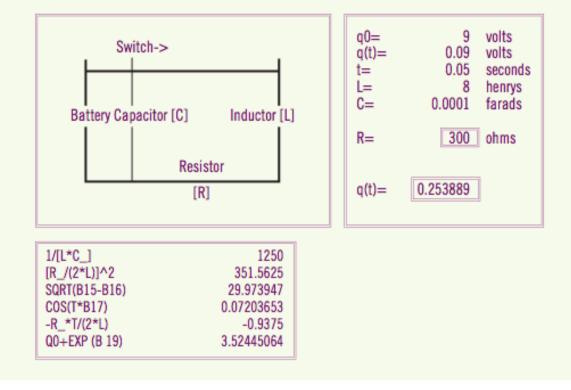
# Alignment

"Every item should have a visual connection with something else on the page."

#### Switch-> =0p 9 volts q(t) =0.09 volts 0.05 t= seconds L= 8 henrys Battery Capacitor [C] Inductor [L] C =0.0001 farads R= 300 ohms Resistor [R] 0.253889 q(t)= 1/[L\*C\_] 1250 [R\_/(2\*L)]^2 351.5625 SQRT(B15-B16) 29.973947 COS(T\*B17) 0.07203653 -R\_\*T/(2\*L) -0.9375 3.52445064 Q0+EXP (B 19)

## Example 6: Value of a resistor in an electrical circuit.

Find the value of a resistor in an electrical circuit which will dissipate the charge to 1 percent of its original value within one twentieth of a second after the switch is closed.



### Example 6: Value of a resistor in an electrical circuit.

Find the value of a resistor in an electrical circuit which will dissipate the charge to 1 percent of its original value within one twentieth of a second after the switch is closed.

## onjunctive Adverb

## Fewer/Less

<u>The Controversy:</u> Some usage dictionaries state that fewer and less can be used synonymously while others say that there is a distinct difference in the usage between the two. Fewer cannot be used in place of less, but can less be used in place of fewer?

The Traditional Rule: Fewer refers to number among things that are counted, or readily distinguishable units (fewer people, ships, houses.) Less refers to quantity or amount among things that are measured (less sugar, time, energy).

<u>History:</u> The rule first originated in 1770 as a rule on less, "this word is commonly used in speaking of a number; where fewer would do better. Essentially less has been used of countables in English just about as long as there has been a written English language. After about 900 years Robert Baker opined that fewer might be more elegant and proper. Almost every usage writer since Baker has followed Baker's lead, and generations of English teachers have swelled the chorus.
 "No fewer than a hundred appears to me not only more elegant than no less than a hundred, but strictly more proper." – Baker 1770

<u>Consensus:</u> A substantial majority of panel members advocates retaining this distinction between less and fewer The general consensus favors the traditional rule that fewer refers to countable things while less refers to things measured, though strong forces are pushing against it.

#### Examples:

"However fewer and fewer writers observe it, so the distinction is becoming less and less." -Vermont Royster

"...Dudek's car has fewer than 600 miles on the odometer." - Rick Reilly

"...has never gained fewer than 1,222 yards in a season." -Rick Telander

"The odometer showed less than ten thousand miles." - E.L. Doctoerow

"I was never in Europe for less than fourteen months at a time." - James Thurber

## not very important history

onjunctive adverbs are adverbs that are used to connect two phrases or clauses. They can be

**CONJUNCTIVE ADVERBS** 

used after a semicolon to connect two independent clauses or after a period to introduce a new sentence.

·	accordingly	furthermore	moreover
	also	hence	nevertheless
	anyhow	however	otherwise
	anyway (informal)	incidentally	still
	besides	indeed	then
	consequently	likewise	therefore

The above words become conjunctive adverbs whey they join two phrases or clauses together, providing a connection.  $\ell$ 

ADVERB: Though the danger was great, the policy was nevertheless adopted.

CONJUNCTIVE ADVERB: The action proposed by the government meant risking military action; nevertheless, public opinion supported it.

#### Style

- Formal Writing: conjunctive adverbs with three or four syllables are usually used in sentences of length and complexity.
- Informal Writing: shorter adverbs are more appropriate. They are better used as transitional devices between sentences than to connect clauses within in a sentence.

### Position

- Place the conjunctive adverb according to the word, phrase, or clause you want to emphasize. Place it at the beginning to emphasize what follows; place it in the middle (refer to example below) to emphasize what was previously mentioned.
  - EXAMPLE: The action proposed by the government meant risking military action; public opinion, however, supported it.

#### Punctuation

Whether a conjunctive adverb introduces or comes inside of the second independent clause of a compound sentence, the two independent clauses are separated by a semicolon. In either position, it is sometimes but not always set off by a comma or commas.

### Examples (of however)

- · Susie is only one of five admitted last night. Two of these, however, are on medical wards.
- · The man himself, however, was not greatly put out by the experience.
- (mid-sentence, after a clause) As time passed, however, I slowly began to see the originality of the resistance you offered.
- · (at end of sentence) Lanzmann's tone over-generalized, however.

#### Ribliography

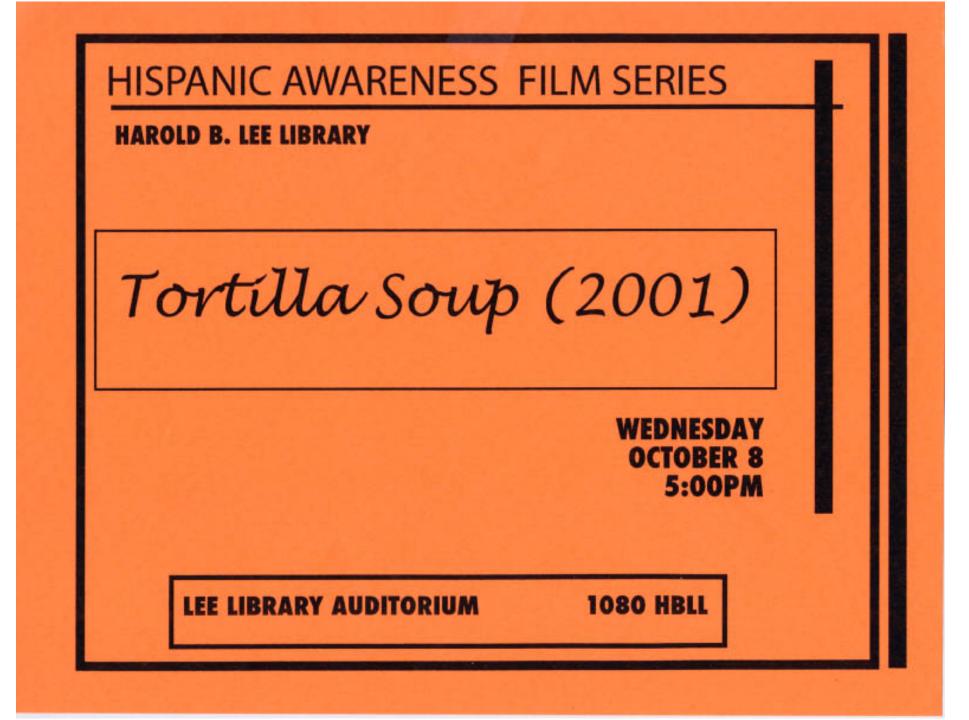
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# Proximity

"Group related items together." **Ralph Roister Doister** (717) 555-1212

## **Mermaid Tavern**

916 Bread Street

London, NM

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**Ralph Roister Doister** 

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# CRAP review

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Contrast	Repetition	Alignment	Proximity

# Practice time!

Let's make pretty stuff